

Notes from Tim “Pops” Vanya

Art Pearls

Some of what you might want to remember, know, and take home.

- Pop’s website: www.twvanyafineart.com, Email: tim@twvanyafineart.com
- Call Pops and come visit my studio in Somerville, TX (just west of College Station and Texas A&M University, 277 8th St., Somerville, TX). (979)324-6037
- Texas Art Supply Houston: www.texasart.com They have several locations to serve you, Downtown (Montrose Area); Gessner (West Side-Outside Loop 610) and Clear Lake (Southeast) or you can order online.
- More supplies: www.jerrysartarama.com
- More supplies: www.cheapjoes.com
- More supplies: www.dickblick.com
- More supplies: www.utrechtart.com
- Keep you feet firmly planted in the clouds!!!
- Refer to your color charts often and keep your palette clean. (Mix with your palette knife, not your brush.) (No muddy colors!)
- Paint everyday if you can, but definitely draw every day!!!
- Remember that your brush is your magic wand and you have learned to work the spell to create the illusion, (remember: illusion and illustration have the same root.)
- “Honesty is absolute, your word is your bond, a handshake is more binding than a contract.” It’s the Cowboy Way
- Friend me on my Facebook page: Tim Vanya, and TW Vanya Fine Art.
- Mix paint with your palette knife, not your brush, it’ll ruin your brush.
- Paint shapes.
- Remember to squint, simplify.
- Rose Madder, Madder Lake, and Alizarin Crimson are all the same color.

- Look up William Bouguereau, Richard Schmid, Howard Terpning, Norman Rockwell, Frederick Remington, Mary Cassatt, Andrew Wyeth, N. C. Wyeth, Howard Pyle, John Singer Sargent, Anders Zorn, Thomas Hart Benton, Jeremy Lipking, and Morgan Weistling. Just a few of my favorite painters.
- “I have two kinds of clothes, clothes with paint on them and clothes that will have paint on them...ah the life of a painter.”
- Commune often with your fellow wizards; perfecting the spells and illusions you create on canvas with paint and your wand (brush, pencil, etc.) and in the air with clay (hands, scrapers, knives, etc.).
- You have to look up the Art Renewal Center: www.artrenewal.org
 - When you do this you can join for free as a student.
 - DOIT!!!!!!!!!!
- For competitions: www.artshow.com
- “Ars longa, vita brevis.” Hippocrates (It’s Latin, look it up!)
- The “Five C’s of a Successful Work of Art”:
 1. CONCEPT - What are you trying to say?
 2. COMPOSITION - How are you trying to say it?
 3. CONTRAST - Is the piece visually striking?
 4. COLOR – Do you have color harmony?
 5. CRAFTSMANSHIP – Have you mastered your media?
- “Beauty” is it’s own reward.
- “Simplicity is complexity resolved.” Brancusi, Sculptor
- Re-watch often Scott Burdick’s four part “*Banishment of Beauty*” series on **YouTube** and let others know about it. See also: www.scottburdick.com
- THE PRINCIPLE OF RIGHT:
 1. THE WRONG THING DONE THE WRONG WAY = WRONG
 2. THE RIGHT THING DONE THE WRONG WAY = WRONG
 3. THE WRONG THING DONE THE RIGHT WAY = WRONG

4. THE RIGHT THING DONE THE RIGHT WAY = RIGHT!!!

- Apply the 4 principles above to the decisions you face everyday (not just to your art) and you will do just fine.
- BUY THE BOOK: Art and Fear by Ted Orland and David Bayles
- The Richard Schmid Palette: Cadmium Lemon, Cadmium Yellow Light, Cadmium Yellow Deep/Dark, Yellow Ochre, Cadmium Red Medium, Light Oxide Red, Madder Lake Deep, Transparent Oxide Red, Viridian, Cobalt Blue, Ultramarine Blue + White
- Refer to your color charts until you don't have to anymore.
- Darks recede, lights come forward, but as they recede in the picture plane darks fade and lights get darker...
- Warm light (sunshine) = cool shadows / Cool light (cloudy) = warm shadows
- LOOK, LOOK, LOOK, LOOK, AND LOOK SOME MORE. YOU CAN'T PAINT IT IF YOU DON'T KNOW HOW IT LOOKS!!!!
- The secret to learning how to paint, to draw, and to sculpt: Miles of canvas and gallons of paint; mountains of paper and boxes of pencils; tons of clay!
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COLOR THEORY

QUICK REFERENCE SHEET

CMYK SUBTRACTIVE

CREATED WITH INK

WHEN WE MIX COLORS USING PAINT, OR THROUGH THE PRINTING PROCESS, WE ARE USING SUBTRACTIVE COLOR METHOD. SUBTRACTIVE COLOR MIXING MEANS THAT ONE BEGINS WITH WHITE AND ENDS WITH BLACK; AS ONE ADDS COLOR, THE RESULT GETS DARKER AND TENDS TO BLACK.



RGB ADDITIVE

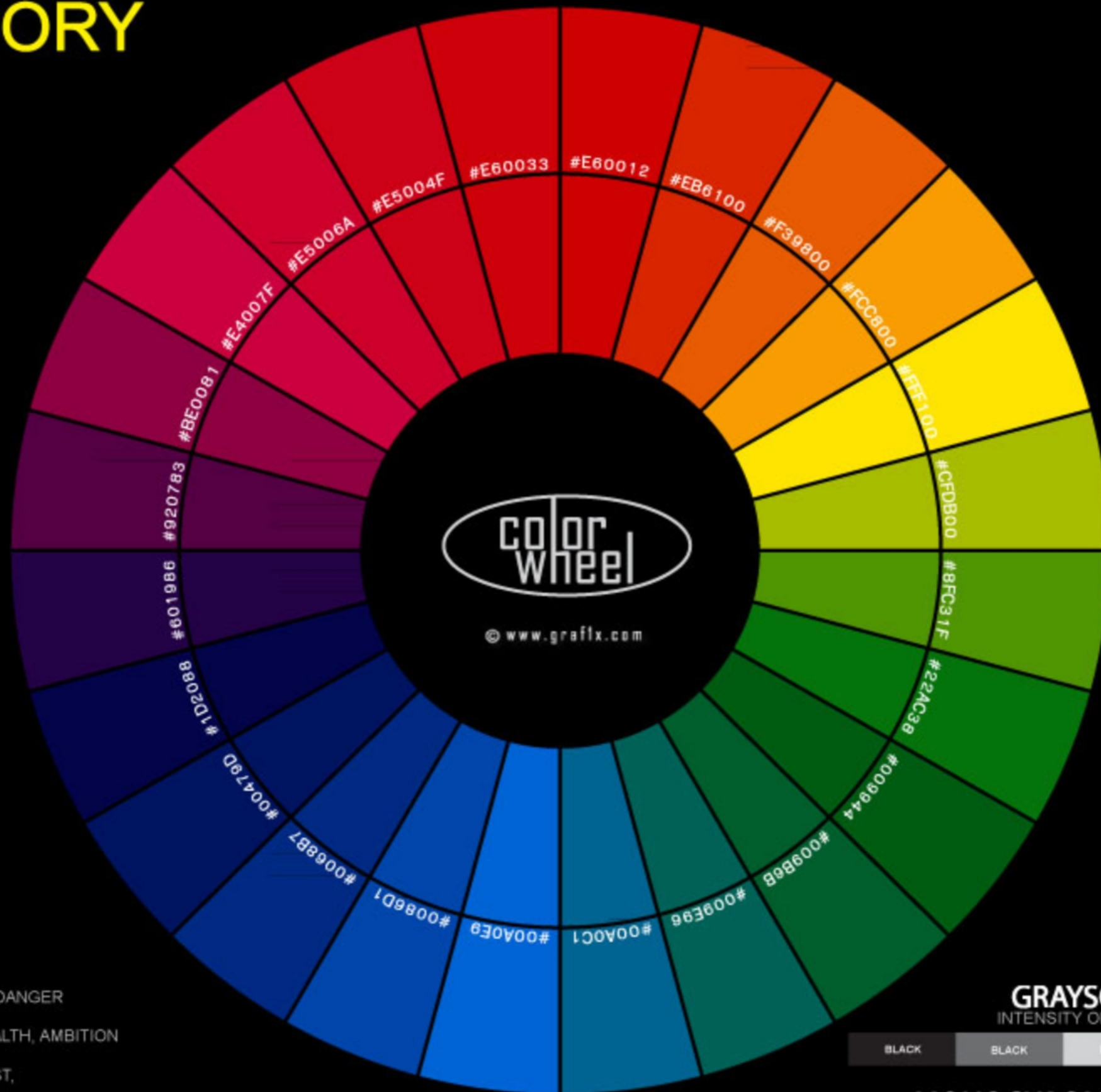
CREATED WITH LIGHT

IF WE ARE WORKING ON A COMPUTER, THE COLORS WE SEE ON THE SCREEN ARE CREATED WITH LIGHT USING THE ADDITIVE COLOR METHOD. ADDITIVE COLOR MIXING BEGINS WITH BLACK AND ENDS WITH WHITE; AS MORE COLOR IS ADDED, THE RESULT IS LIGHTER AND TENDS TO WHITE.



COLOR MEANINGS

RED	INTENSE, FIRE, BLOOD, ENERGY, DANGER, LOVE, PASSIONATE, STRONG.
RED VIOLET	ROYALTY, POWER, NOBILITY, WEALTH, AMBITION, DIGNIFIED, MYSTERIOUS.
BLUE	SKY, SEA, DEPTH, STABILITY, TRUST, MASCULINE, TRANQUIL.
GREEN	NATURE, GROWTH, FERTILITY, FRESHNESS, HEALING, SAFETY, MONEY.
YELLOW	SUNSHINE, JOY, CHEERFULNESS, INTELLECT, ENERGY, ATTENTION.
ORANGE	WARM, STIMULATING, ENTHUSIASM, HAPPINESS, SUCCESS, CREATIVE, AUTUMN.



ANALOGOUS

COLORS THAT ARE ADJACENT TO EACH OTHER ON THE COLOR WHEEL

RED	RED ORANGE	YELLOW ORANGE
YELLOW	YELLOW GREEN	GREEN

COMPLEMENTARY

COLORS OPPOSITE EACH OTHER ON THE COLOR WHEEL

BLUE GREEN	RED ORANGE	YELLOW	VIOLET
BLUE	ORANGE	YELLOW GREEN	RED VIOLET
BLUE VIOLET	YELLOW ORANGE	GREEN	RED

TRIADIC

THREE COLORS SPACED EQUALLY APART ON THE WHEEL

RED	YELLOW	BLUE
RED ORANGE	YELLOW GREEN	BLUE VIOLET
ORANGE	GREEN	VIOLET
YELLOW ORANGE	BLUE GREEN	RED VIOLET

SPLIT COMPLEMENT

A COLOR AND THE TWO COLORS NEXT TO ITS COMPLEMENT ON THE COLOR WHEEL

YELLOW	BLUE VIOLET	RED VIOLET
YELLOW GREEN	VIOLET	RED
GREEN	RED VIOLET	RED ORANGE
BLUE GREEN	RED	ORANGE
BLUE	RED ORANGE	YELLOW ORANGE
BLUE VIOLET	ORANGE	YELLOW
VIOLET	YELLOW ORANGE	YELLOW GREEN
RED VIOLET	YELLOW	GREEN
RED	YELLOW GREEN	BLUE GREEN
RED ORANGE	GREEN	BLUE
ORANGE	BLUE GREEN	BLUE VIOLET
YELLOW ORANGE	BLUE	VIOLET

GRAYSCALE

INTENSITY OF BLACK

BLACK	BLACK	BLACK
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MONOCHROMATIC

COLORS OF SINGLE HUE

BLUE	BLUE	BLUE
RED	RED	RED